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# STAFF DATA

# EXCISE TAX ON ADMISSIONS

PREPARED BY THE

# STAFF OF THE JOINT COMMITTEE ON INTERNAL REVENUE TAXATION

FOR USE OF THE

COMMITTEE ON FINANCE



UNITED STATES
GOVERNMENT PRINTING OFFICE
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#### EXCISE TAXES ON ADMISSIONS

#### ADMISSION TAXES

The admissions tax was first imposed during World War I as an emergency measure. The rate was then 1 cent for every 10 cents or fraction thereof. In succeeding revenue acts admissions under certain amounts were exempted. These exempted amounts ranged from 10 cents in the Revenue Act of 1921 to \$3 in the Revenue Act of 1928. Under the Revenue Act of 1932 the exemption was lowered to 40 cents and in the Revenue Act of 1940 it was reduced to 20 cents. In October 1941 the exemption was eliminated except with respect to children's admissions under 10 cents. In 1944 the present rate became effective, which is 1 cent for each 5 cents or major fraction thereof on the price paid for the admission.

Under present law the following taxes are imposed on admissions:

1. Generally, 1 cent for each 5 cents or major fraction thereof, but admissions accruing to specified educational, religious, and charitable institutions and nonprofit organizations and all free admissions are exempt. In the case of reduced rate admissions, the tax applies to the actual amount paid.

2. Ticket broker sales in excess of the regular price: 20 percent of

excess charge.

3. Leases of boxes or seats: 20 percent of amount charged for similar accommodations.

4. Excess charges by proprietor: 50 percent of excess charge.

5. Cabarets, roof gardens, etc.: 20 percent of taxable amount except admissions to ballrooms and dancehalls where serving of food, etc.,

is incidental to furnishing music and dancing privileges.

The bill, H. R. 157, provides that the admissions tax of 20 percent shall not apply to the amount paid to any motion-picture exhibition with respect to amounts paid, on or after the first day of the first month which begins more than 10 days after the date of enactment of this bill.

The staff estimates that in a full year of operation H. R. 157 will result in a gross revenue loss of \$200 million and a net revenue loss of \$100 million after making allowance for an increase in the revenue

from income taxes due to this bill.

#### Table 1.—Admission taxes

#### [In thousands]

Fiscal year	Admissions, generally 1 cent for each 5 cents or major fraction	Ticket broker sales, 20 percent for amounts in excess of regular price	Leases of boxes or seats, 20 percent of amount charged for similar accommo- dations	Admissions sold by proprietors in excess of established price, 50 percent of such excess	Total admissions exclusive of admission taxes on roof gardens, cabarets, etc.	Roof gardens, cabarets, etc., 20 percent	Total admissions taxes
1946	\$341, 500 391, 049 383, 627 384, 071 369, 663 344, 668 328, 896 306, 900	\$1, 021 816 751 860 749 896 1, 067 1, 875	\$296 208 197 252 217 309 350 370	\$374 800 527 660 614 618 504 855	\$343, 191 392, 873 385, 101 385, 844 371, 244 346, 492 330, 817 310, 000 300, 000	\$72, 077 63, 350 53, 527 48, 857 41, 453 42, 646 45, 489 45, 000	\$415, 268 456, 223 438, 628 434, 700 412, 697 389, 138 376, 306 355, 000 345, 000

<sup>1</sup> Estimated from actual collections for 1st 11 months.

Note.—Figures are rounded and may not add to totals.

Source: Commissioner's annual reports, BIR.

Table 2.—Motion-picture theaters: Number of admissions sold and tax collections, 1946-52

#### [In millions]

· Control of the Cont									
	Number of admissions sold	Tax collec- tions		Number of admissions sold	Tax collec- tions				
Calendar year— 1946- 1947- 1948- 1949-	4, 284 3, 903 3, 450 3, 312	\$300 280 249 241	Calendar year—Con. 1950 1951 1952	3, 148 2, 902 2, 674	\$231 221 211				

Note.—The above are industry estimates.

Table 3.—Number of 4-wall theaters and drive-ins operating at end of each period

	Number of operating—		Total number		Number atir	Total number	
	4-wall theaters	Drive- ins	of oper- ating theaters		4-wall theaters	Drive- ins	of oper- ating theaters
Calendar year—  1946  1947  1948  1949  1950	18, 719 18, 059 17, 575 17, 367 16, 904	300 548 820 1, 203 2, 202	19, 019 18, 607 18, 395 18, 570 19, 106	Calendar year— Continued 1951— 1952— 1953 to April—	16, 150 15, 347 15, 030	2, 830 3, 276 3, 276	18, 980 18, 623 18, 306

Note.—The above are industry estimates.

Table 4.—Number of theaters closing since 1946 (4-wall and drive-in theaters)

	Number closing		Number closing
Calendar year—  1946	414 865 472 460 692	Calendar year—Continued 1951 1952 1953 1953 (January through March) Total	886 973 276 5,038

Note.—The above are industry estimates .

Table 5.—Trend of admission income (excluding tax) for all the 4-wall theaters of the United States

[(A) Theaters within primary television areas; (B) theaters within fringe television areas; (C) theaters within nontelevision areas]

#### [Dollars in millions]

Year	(A) Primary television		(B) Fringe television		(C) Nontelevision		Total of A, B, and C	
	Amount	Percent	Amount	Percent	Amount	Percent	Amount	Percent
1948. 1949. 1950. 1951. 1952.	\$861. 4 833. 8 644. 1 556. 9 512. 4	-3. 2 -22. 8 -13. 5 -8. 0	\$108. 8 107. 1 90. 1 90. 0 84. 2	-1. 6 -15. 9 05 -6. 4	\$239. 5 235. 9 244. 7 248. 4 247. 4	-1.5 +3.7 +1.5 4	\$1, 209. 9 1, 176. 9 978. 9 895. 4 844. 1	-2.7 -16.8 -9.5 -5.7
	Percentages above are from year to				ear to yea	ar		
1948-52 change	-40.5		-22.6		+3.2		-30.2	

Note.—The above are industry estimates.

#### [In thousands]

		1946	1948	1952
	otal income:  Net to theaters on admissions after payment of 20 percent Federal tax.  Concession rental and/or concession sales	\$1, 499, 500 34, 489 1, 533, 989	\$1, 244, 812 104, 564 1, 349, 376	\$1,053,847 201,285 1,255,132
To	tal expenses	1, 208, 989	1, 205, 876	1, 201, 632

Note.—The above are industry estimates.